Annex No. 5 to the MU Directive on Habilitation Procedures and Professor Appointment Procedures

**List of Scholarly and Artistic Works[[1]](#footnote-1)**

in accordance with section 4, subsection 2 and section 11, subsection 2 of the MU directive on Habilitation Procedures and Professor Appointment Procedures

*Only published works relevant to the field the applicant is seeking to initiate a habilitation or professor appointment procedure in are listed[[2]](#footnote-2). Citation style selection should adhere to standard usage in a given field.* *Works may be listed for an unlimited period of time; the extent of the list is up to the applicant.* *In case a work corresponds to multiple categories, please list it only once.*

**i) Original research article**[[3]](#footnote-3)

*Please include the information on quartile[[4]](#footnote-4), where possible.*

Article published in a scholarly journal listed in the WoS database

1. …
2. …

Article published in a scholarly journal listed in the Scopus database

1. …
2. …

Article published in another peer-reviewed journal (not listed in the above categories)

1. …
2. …

**ii) Scholarly book publication**

1. …
2. …

**iii) Chapter(s) in a scholarly book publication**

1. …
2. …

**iv) Article in proceedings**

1. …
2. …

**v) Patent**

European patent (EPO), US patent (USPTO) or Japanese patent

1. …
2. …

Czech or national patent[[5]](#footnote-5) used on the basis of a valid license agreement

1. …
2. …

Other patents

1. …
2. …

**vi) Pilot plant, verified technology, variety, breed**

1. …
2. …

**vii) Results with legal protection (utility model, industrial design)**

1. …
2. …

**viii) Technically realized results (prototype, functional sample)**

1. …
2. …

**ix) Results utilized in legislative, non-legislative or strategic documents**

1. …
2. …

**x) Certified methodologies, specialized maps, medical, conservation methods**

1. …
2. …

**xi) Software**

1. …
2. …

**xvi) Editorship of a scholarly book publication, thematic proceedings or single-topic scholarly journal issue**[[6]](#footnote-6)

1. …
2. …

**g**

**xviii) Original works of art**[[7]](#footnote-7)

1. …
2. …

**xix) Artistic presentation**[[8]](#footnote-8)

1. …
2. …

**xxi) Other works considered important by the applicant[[9]](#footnote-9)**

1. …
2. …

Date: Signature:

1. Annex No. 5 must be submitted in duplicate in the case of a professor appointment procedure. [↑](#footnote-ref-1)
2. The definition of results used by the Methodology of Evaluation of Research Organizations (Research, Development and Innovation Council) valid at procedure initiation is adopted. Works must be listed chronologically; each work may be listed no more than once. Do not list publications listed in Annex no. 4. [↑](#footnote-ref-2)
3. Each article may be listed only once. In case an article corresponds to multiple categories, please list it only once. [↑](#footnote-ref-3)
4. Quartile of the journal in the year of publication. Use AIS for scholarly journal listed in the WoS database or SJR for scholarly journal listed in the Scopus database. In case a journal corresponds to multiple fields, use the better value of quartile. [↑](#footnote-ref-4)
5. Excluding US or Japanese patents. [↑](#footnote-ref-5)
6. Editorship of individual articles is not applicable. [↑](#footnote-ref-6)
7. Original work of art (e.g. painting, sculpture or composition created by the applicant). [↑](#footnote-ref-7)
8. Public presentation of a work of art (e.g. concert performance of a composition, installation of an artwork in public space, exhibition of paintings, etc.), curatorial work, book illustrations, publication of an audio work by a renowned publisher, etc. [↑](#footnote-ref-8)
9. E.g. comprehensive works associated with the awarding of academic degrees (doctoral theses, etc.), comprehensive scholarly texts, studies, research reports etc. [↑](#footnote-ref-9)